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Richard Meier, Architect: Volume 5 comprehensively documents Meier's work since 2004. This extensively illustrated presentation vividly conveys the purity and power of Meier's vision. Thirty residential, commercial, and civic projects are featured, including the Ara Pacis Museum in Rome, the Burda Collection Museum and Arp Museum in Germany, San Jose City Hall, the Broad Art Center at UCLA, apartment towers in Manhattan and Brooklyn, and master plans for Newark, New Jersey, and Manhattan's East Side. Richard Meier received his architectural training at Cornell University and began his career in the early 1960s designing private residential projects whose elegant modernist style and white facades have become icons of modern architecture. Since that time, his international practice has included museums, courthouses, city halls, corporate headquarters, educational facilities, and public housing, in addition to private houses. He has received numerous awards for his work, including the Pritzker Prize for Architecture and the Gold Medal of the American Institute of Architects.