

Librería
Bonilla y Asociados
desde 1950



Título: Performance Studies Reader

Autor: Bial Henry

Precio: \$648.00

Editorial:

Año: 2004

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780415772754

Following on from the highly successful first anthology of critical and theoretical writings on performance studies, this is an updated and significantly expanded second edition which brings the anthology up to date with current debate.

The new edition contains expanded introductory essays, eight entirely new pieces, and is cross-referenced with Richard Schechner's second edition of *Performance Studies: An Introduction*. The two volumes combine perfectly to offer a unique and complete teaching resource. This important collection is also widely used by students and scholars around the world as a stand-alone text, offering a stimulating introduction to the crucial debates of performance studies.

Collecting together key critical pieces, the Reader provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts and cultural studies