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August Strindberg is one of the most enduring of nineteenth-century dramatists, and is also an internationally recognised novelist, autobiographer, and painter. This Companion presents contributions by leading international scholars on different aspects of Strindberg's highly colourful life and work. The essays focus primarily on his most celebrated plays; these include the Naturalist Dramas, *The Father* and *Miss Julie*; the experimental dramas with which he created a true modernist theatre - *To Damascus* and *A Dream Play*; and the Chamber Plays of 1908 which, like so much of his work, exerted a powerful influence on much later twentieth-century drama. His plays are contextualised for what they contribute both to the history of drama and developments in theatre practice, and other essays clarify the enormous importance to these dramas of his other work, most notably the autobiographical novel *Inferno*, and his lifelong interest in science, the occult, sexual politics, and the visual arts.