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"Mr. Grey's paintings, as detailed and anatomically accurate as medical illustrations, present man as an archetypal being struggling toward cosmic unity_Grey's vision of a flawed but perfectable mankind stands as an antidote to the cynicism and spiritual malaise prevalent in much contemporary art."

(New York Times)

"Reverence and beauty radiate from every page."

(Jay Kinney, Gnosis, Winter 1999)

"The color plates are of exceptional quality depicting both human and spiritual forms in a variety of intriguing and thought-provoking ways." (The Midwest Book Review)

"These are extraordinary works, exquisitely reproduced. Some people will be illuminated and transformed in the process of viewing. I found them compelling."

(Judi Koteen, Napra Trade Journal, Fall 1990)

"The majority of Grey's recent work depict spiritual/energetic systems--the sacred and esoteric symbolism of the body and the forces that define its living field of energy."

(Magical Blend, January 1992)