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**Autor:** Artemel, A. J. / Lestourgeon, Russell

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**Sinopsis**

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In the field of architecture, appropriation is faster, easier, and more conspicuous than ever, but also less regulated. These displacements are no longer self-referential games. Instead, buildings are copied before construction is completed. Digital scripts are downloaded, altered, and re-uploaded -- transposing the algorithm, not the object itself. Design bloggers "curate" texts and images -- copying and pasting, copying and pasting. In the sea of memes and GIFs, tweets and retweets, quotes are both innumerable and viral, giving voice to anyone with access to these channels