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Christine de Pizan wrote voluminously, commenting on various aspects of the late-medieval society in which she lived. Considered by many to be the first French woman of letters, Christine and her writing have been difficult to place ever since she began putting her thoughts on the page. Although her work was neglected in the eighteenth and nineteenth century, there has been an eruption of Christine studies in recent decades, making her the perfect subject for a casebook. This volume serves as a useful guide to contemporary research exploring Christine's life and work as they reflected and influenced her socio-political milieu