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Autor: Daniels David

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This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include:

- Larger physical format (8.5 x 11 vs. 5.5 x 8.5)
- Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.)
- Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service)
- Enhanced specific information on woodwind & brass doublings
- Lists of required percussion equipment for many works
- New, more intuitive format for instrumentation
- More contents notes and durations of individual movements
- Composers' citizenship, birth and death dates and places, integrated into the listings
- Listings of useful websites for orchestra professionals