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Título: The Empire Of Trauma. An Inquiry Into The Condition Of Victimhood

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Precio: \$539.00

Editorial:

Año: 2009

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780691137537

Today we are accustomed to psychiatrists being summoned to scenes of terrorist attacks, natural disasters, war, and other tragic events to care for the psychic trauma of victims--yet it has not always been so. The very idea of psychic trauma came into being only at the end of the nineteenth century and for a long time was treated with suspicion. The Empire of Trauma tells the story of how the traumatic victim became culturally and politically respectable, and how trauma itself became an unassailable moral category.

Basing their analysis on a wide-ranging ethnography, Didier Fassin and Richard Rechtman examine the politics of reparation, testimony, and proof made possible by the recognition of trauma. They study the application of psychiatric victimology to victims of the 1995 terrorist bombings in Paris and the 2001 industrial disaster in Toulouse; the involvement of humanitarian psychiatry with both Palestinians and Israelis during the second Intifada; and the application of the psychotraumatology of exile to asylum seekers victimized by persecution and torture.