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Originally delivered as the prestigious Mellon Lectures on the Fine Arts in 1995, *After the End of Art* remains a classic of art criticism and philosophy, and continues to generate heated debate for contending that art ended in the 1960s. Arthur Danto, one of the best-known art critics of his time, presents radical insights into art's irrevocable deviation from its previous course and the decline of traditional aesthetics. He demonstrates the necessity for a new type of criticism in the face of contemporary art's wide-open possibilities. This Princeton Classics edition includes a new foreword by philosopher Lydia Goehr.

Arthur C. Danto (1924-2013) was the Johnsonian Professor Emeritus of Philosophy at Columbia University and art critic for the *Nation* from 1984 to 2009. His books include *What Art Is* and *Encounters and Reflections*, winner of the 1990 National Book Critics Circle Award in Criticism. Lydia Goehr is professor of philosophy at Columbia University. Her books include *The Imaginary Museum of Musical Works* and *Elective Affinities*.