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The decade of the 1990s was one of the most turbulent periods in recent Mexican history marked by political assassinations, the Zapatista uprising in Chiapas, the signing of NAFTA, a catastrophic economic crisis, and the defeat of the PRI after seventy years of one-party rule. How did art respond to these events? To answer this question, Gallo examines some of the most radical artistic experiments produced in this period, from Daniela Rossell's photographs of Mexican millionaires to Teresa Margolles's manipulations of human remains, from Santiago Sierra's controversial work with human subjects to Vicente Razo's creation of a Salinas museum.