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**Sinopsis**

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The work of Homi K. Bhabha has permeated into numerous publications which use postcolonial discourse as a means to analyze architectural practices in previously colonized contexts, particularly in Africa, Asia, the Middle-East, South-East Asia and, Latin America. Bhabha's use of the concept of "space" has made his work highly appealing to architects and architectural theorists.

This introductory book, specifically for architects, focuses on Bhabha's seminal book *The Location of Culture* and reveals how his work contributes to architectural theory and the study of contemporary architectures in general, not only in colonial and postcolonial contexts.