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**Título:** Fire And Sand: Ancient Glass In The Princeton University Art Museum

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**Precio:** \$1105.00

**Editorial:**

**Año:** 2013

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9780300179811

For the first time, this important volume features nearly all of the ancient glass objects in the collection of the Princeton University Art Museum. Collected over the course of more than a century, the objects originate from locations across the eastern Mediterranean region. Taken together, the 509 ancient glass vessels and plaques provide a timeline of archaeological and cultural history from the middle of the second millennium B.C. to the rise of Islam in the 7th century.

An introductory essay by award-winning scholar Anastassios Antonaras summarizes the history of Greek, Roman, and Byzantine glass, with a special emphasis on people\_workers, artisans, owners, and vendors\_and on the processes they used to create and decorate these artifacts. Conveniently arranged according to production technique, each entry in Fire and Sand features a color photograph, ink drawing, and detailed description.