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Architecture never goes entirely according to plan. Every project deviates from its designers' expectations, and wise architects learn to anticipate, mitigate, and sometimes celebrate the errors along the way. Perspecta 46 argues that error is part of architecture's essence: mistranslations, contradictions, happy accidents, and wicked problems pervade our systems of design and building, almost always yielding surprising aberrations. Today, with increasingly complex projects underpinned by layers of computer code, small errors can proliferate rapidly, and the dream of errorless architecture seems more utopian than ever.