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Autor: Soja Edward W.

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Contemporary critical studies have recently experienced a significant spatial turn. In what may eventually be seen as one of the most important intellectual and political developments in the late twentieth century, scholars have begun to interpret space and the embracing spatiality of human life with the same critical insight and emphasis that has traditionally been given to time and history on the one hand, and social relations and society on the other. Thirdspace is both an enquiry into the origins and impact of the spatial turn and an attempt to expand the scope and practical relevance of how we think about space and such related concepts as place, location, landscape, architecture, environment, home, city, region, territory, and geography.