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Sinopsis

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What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion_imageability_and shows its potential value as a guide for the building and rebuilding of cities.

The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

.About the Author

Kevin Lynch (1918-1984) studied with Frank Lloyd Wright at Taliesin and later obtained a Bachelor of City Planning degree from MIT. After a long and distinguished career on the faculty of the MIT School of Architecture and Urban Planning, he was named Professor Emeritus of City Planning.

Reviews

"...a readable, tautly organized, authoritative volume..." _Architectural Forum

"This small and readable book makes one of the most important modern contributions to large-scale design theory., David A. Crane, Journal of the American Institute of Planners

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