

Librería
Bonilla y Asociados
desde 1950



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The Routledge Concise History of Latino/a Literature presents the first comprehensive overview of these popular, experimental and diverse literary cultures.

Frederick Luis Aldama traces a historical path through Latino/a literature, examining both the historical and political contexts of the works, as well as their authors and the readership. He also provides an enlightening analysis of:

the differing sub-groups of Latino/a literature, including Mexican American, Cuban American, Puerto Rican American, Dominican American, and Central and South American émigré authors

established and emerging literary trends such as the postmodern, historical, chicanita storytelling formats and the graphic novel

key literary themes, including gender and sexuality, feminist and queer voices, and migration and borderlands.

The author's methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars. The book's student-friendly features such as a glossary, guide to further reading, explanatory text boxes and chapter summaries, make this the ideal text for anyone approaching the area for the first time.