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Less than a decade since they began working in the movies, Mark and Michael Polish have established themselves as critically acclaimed, award-winning independent filmmakers. Their innovative approach to art direction, use of digital photography, and ability to attract stellar talent to their modestly budgeted films sprang from necessity; now these aesthetics have become admired trademarks of their work.

Infused with this same balance of artistic integrity and popular appeal, The Declaration of Independent Filmmaking is a practical guide to writing, shooting, editing, scoring, promoting, and distributing short and feature films. Mark and Michael have packed this book with star-studded, often hilarious tales from their own experiences--as well as helpful insider photos. This is an indispensable resource for anyone interested in filmmaking, whether a high school student with a \$500 budget or a serious filmmaker looking for a fresh approach.