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Digital Religion offers a critical and systematic survey of the study of religion and new media. It covers religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions. From cell phones and video games to blogs and Second Life, the book:

• provides a detailed review of major topics

• includes a series of case studies to illustrate and elucidate the thematic explorations

• considers the theoretical, ethical and theological issues raised.

Drawing together the work of experts from key disciplinary perspectives, Digital Religion is invaluable for students wanting to develop a deeper understanding of the field.