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**Título:** Wuthering Heights

**Autor:** Bronte, Emily

**Precio:** \$153.00

**Editorial:**

**Año:** 2009

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9780199541898

One of the most famous love stories in the English language, the passionate tale of Catherine and Heathcliff is here presented in a new edition that examines the qualities that make it such a powerful and compelling novel.

Introduction by Helen Small considers the novel's oddness and power, its amorality and Romantic influences, its structure and narration, and the sadistic violence embodied in the character of Heathcliff.

Retains the authoritative Clarendon text and notes, and new notes identify literary allusions hitherto unnoticed.

Appendix of selected poems by Emily Brontë of relevance to the novel.

Appendix containing Charlotte Brontë's 'Biographical Notice of Ellis & Acton Bell' and 'Preface to the New Edition'.

Up-to-date bibliography and chronology.

New to this edition

Introduction by Helen Small.

New and up-to-date bibliography.

Additional notes that identify literary allusions hitherto unnoticed.

Appendix of selected poems by Emily Brontë.

'I am Heathcliff - he's always, always in my mind ...'

Discovered on the streets of Liverpool, Heathcliff is rescued by Mr Earnshaw and taken to the remote Yorkshire farmhouse of Wuthering Heights. Earnshaw's daughter Catherine rapidly forms a passionate attachment to him, but when Catherine's brother takes over the Heights, Heathcliff is lowered to the position of a barely-tolerated farmhand. When Catherine decides to marry the refined Edgar Linton instead, Heathcliff turns revenger. He determines to degrade not only those who sought to degrade him, but their children after them.

Wuthering Heights is one of the most famous love stories in the English language. It is also, as

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the Introduction to this edition explores, one of the most potent revenge narratives. Its ingenious narrative structure, vivid evocation of landscape, and the extraordinary power of its depiction of love and hatred have given it a unique place in English literature. This edition reproduces the authoritative Clarendon text, with revised and expanded notes and a selection from the poems of Emily Brontë.