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Título: Debates In Art And Desing Education

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Precio: \$656.00

Editorial:

Año: 2013

Tema:

Edición: 1^a

Sinopsis

ISBN: 9780415618878

Debates in Art and Design Education encourages student and practising teachers to engage with contemporary issues and developments in learning and teaching. It introduces key issues, concepts and tensions in order to help art educators develop a critical approach to their practice in response to the changing fields of education and visual culture.

Accessible, comprehensive chapters are designed to stimulate thinking and understanding in relation to theory and practice, and help art educators to make informed judgements by arguing from a position based on theoretical knowledge and understanding. Contributing artists, lecturers and teachers debate a wide range of issues including:

the latest policy and initiatives in secondary art education

the concepts, skills and dispositions that can be developed through art education

tensions inherent in developing the inclusive Art and Design classroom

partnerships across the visual arts sector

creativity in the Art and Design curriculum

visual art and globalisation

establishing the significance of 'Design'

art practice as educational research.

Debates in Art and Design Education is for all student and practising teachers interested in furthering their understanding of an exciting, ever-changing field, and supports art educators in

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articulating how the subject is a vital, engaging and necessary part of the twenty-first century curriculum. Each chapter points to further reading and each section suggests reflective questions to help shape art educators' teaching. In particular, Debates in Art and Design Education encourages art educators to engage in research by providing an essential