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Título: It Is Almost That a Collection Of Image+text Work By Women Artists & Writers

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A marvelously bold interdisciplinary anthology, *It Is Almost That* collects works by women artists and writers who have constructed hybrid environments that merge image and text. The works in this collection are supremely imaginative in both form and content: from the semi-autobiographical novel painted by a young artist who died in the Holocaust (Charlotte Salomon) to Alison Knowles' computer-generated chance operation for "imagining" houses and their inhabitants; from the pseudo-scientific examination of a conversation between a mother and a daughter (Eleanor Antin) to the dark, comic interrogation of violence against women (Sue Williams); from the transformations of newspaper headlines (Suzanne Treister) to the probing of animal consciousness (Cole Swensen & Shari De Graw); from the body maps drawn by South African women with AIDS (Bambanani Women's Group) to the alchemical transformation of the pregnant body into an evolving landscape and philosophical meditation (Susan Hiller). Other contributors to *It Is Almost That* include Fiona Banner, Louise Bourgeois, Theresa Hak Kyung Cha, Cozette de Charmoy, Ann Hamilton, Jane Hammond, Dorothy Iannone, Bhanu and Rohini Kapil, Helen Kim, Ketty La Rocca, Bernadette Mayer, Adrian Piper, Charlotte Salomon, Geneviève Seillé, Molly Springfield, Erica Van Horn & Laurie Clark, Carrie Mae Weems, Hannah Weiner and Unica Zürn.