

Librería
Bonilla y Asociados
desde 1950



Título: Century Of Artists' Books

Autor: Drucker, Johanna

Precio: \$599.00

Editorial:

Año: 2004

Tema:

Edición: 1ª

Sinopsis

ISBN: 9781887123693

Now Back in Print Johanna Drucker's *The Century of Artists' Books* is the seminal full-length study of the development of artists' books as a 20th-century art form. By situating artists' books within the context of mainstream developments in the visual arts, Drucker raises critical and theoretical issues as well as providing a historical overview of the medium. Within its pages, she explores more than two hundred individual books in relation to their structure, form, and conceptualization. This latest edition of the book features a new preface by Drucker and includes an introduction by New York Times senior art critic Holland Cotter. Prior praise for Johanna Drucker's *The Century of Artists' Books*: "[Drucker] locates the artists' book, in all of its multitudinous aspects, within every significant modern movement and draws on an extensive bibliography of scholarly references to reveal the philosophical and artistic connections among the several emerging avant-garde movements of the early 20th century.... The book vastly expands our understanding of the interdependence of structure and meaning in artists' books."--Buzz Spector, *Art Journal* "A folded fan, a set of blocks, words embedded in lucite: artists' books are a singular form of imaginative expression. With the insight of the artist and the discernment of the art historian, Drucker details over 200 of these works, relating them to the variety of art movements of the last century and tracing their development in form and concept. This work, one of the first full-length studies available of artists' books, provides both a critical analysis of the structures themselves and a basis for further reflection on the philosophical and conceptual roles they play. From codex to document, from performance to self-image, the world of artists' books is made available to student and teacher, collector and connoisseur. A useful work for all art collections, both public and academic."Paula Frosch, Metropolitan Museum of Art Library, *Library Journal*