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Contemporary Arabic art is almost completely unknown in much of the West. The mission of the Arab Museum of Modern Art is not only to showcase a unique collection, finally accessible to students, academics, scholars and the international community, but also to act as a new institution with programs running alongside the exhibition to enhance its worth.

This exhibition catalog celebrates the work of six living artists from the Arab world who were among the first to introduce and advocate for a self-identified "modern" art movement, who interacted with wider Arab art movements, and who continue to be relevant today. The catalog demonstrates their artistic development from their early years to their more recent output.