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Título: Anish Kapoor Dirty Corner

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Anish Kapoor is the creator of popular public sculptures and the recipient of numerous international awards, including the Turner Prize (1991). He emerged in London in the early 1980s and has created a remarkable body of work that, employing intense colors and refined surfaces and working with contrasts between form and void, and light and darkness, blends a modernist sense of pure materiality with a fascination for the manipulation of form and the perception of space.

Published to accompany a major exhibition in Milan, this richly illustrated book surveys Kapoor's work since 1979 and traces his artistic development over the course of a career spanning more than thirty years.

With more than ninety color images of the artist's works, two original essays, and selections from his sketchbooks, this book confirms Anish Kapoor's place as one of the most remarkable sculptors working today.

Essays by curators Gianni Mercurio and Demetrio Paparoni, as well as archival materials, offer insights into the artist's endeavors and process.