

Librería
Bonilla y Asociados
desde 1950



Título: Contemporary Archaeologies Of The Southwest

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Precio: \$1040.00

Editorial:

Año: 2011

Tema:

Edición: 1^a

Sinopsis

ISBN: 9781607320906

Organized by the theme of place and place-making in the Southwest, Contemporary Archaeologies of the Southwest emphasizes the method and theory for the study of radical changes in religion, settlement patterns, and material culture associated with population migration, colonialism, and climate change during the last 1,000 years.

Chapters address place-making in Chaco Canyon, recent trends in landscape archaeology, the formation of identities, landscape boundaries, and the movement associated with these aspects of place-making. They address how interaction of peoples with objects brings landscapes to life. Representing a diverse cross section of Southwestern archaeologists, the authors of this volume push the boundaries of archaeological method and theory, building a strong foundation for future Southwest studies.

This book will be of interest to professional and academic archaeologists, as well as students working in the American Southwest.