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Cultural Studies is an international journal which explores the relation between cultural practices, everyday life, material, economic, political, geographical and historical contexts. It fosters more open analytic, critical and political conversations by encouraging people to push the dialogue into fresh, uncharted territory. It also aims to intervene in the processes by which the existing techniques, institutions and structures of power are reproduced, resisted and transformed.

The journal represents the truly international and interdisciplinary nature of contemporary work in cultural studies, and since its inception in 1987, has reflected the discipline in becoming ever more global in scope and perspective(s).