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**Sinopsis**

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Updated to reflect the latest developments in twenty-first century museum scholarship, the new Second Edition of Museum Studies: An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history, culture and philosophy.

Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers

Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years

Features the latest developments in museum scholarship concerning issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies and interactive technologies

Includes a new section on relationships, interactions, and responsibilities

Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject

New entries by Victoria E. M. Cain, Neil G.W. Curtis, Catherine Ingraham, Gwyneira Isaac, Robert R. Janes, Sean Kingston, Barbara Kirshenblatt-Gimblett, Sharon J. Macdonald, Saloni Mathur, Gerald McMaster, Sidney Moko Mead, Donald Preziosi, Karen A. Rader, Richard Sandell, Roger I. Simon, Crain Soudien, Paul Tapsell, Stephen E. Weil, Paul Williams, and Andrea Witcomb