

Librería
Bonilla y Asociados
desde 1950



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How do archives and other cultural institutions such as museums determine the boundaries of a particular community, and of their own institutional reach, in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence? This book offers guidance for archivists, record managers and museums professionals faced with such issues in their daily work.

This edited collection explores the relationships between communities and the records they create at both practical and scholarly levels. It focuses on the ways in which records reflect community identity and collective memory, and the implications of capturing, appraising and documenting these core societal elements - with particular focus on the ways in which recent advances in technology can overcome traditional obstacles, as well as how technologies themselves offer possibilities of creating new virtual communities.