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Título: Handbook Of Phenomenology And Cognitive Science

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Precio: \$5424.00

Editorial:

Año: 2010

Tema:

Edición: 1ª

Sinopsis

ISBN: 9789048126453

The Handbook of Phenomenology and Cognitive Science contains a comprehensive and authoritative overview of the main ideas and methods currently used at the intersection of phenomenology and the neuro- and cognitive sciences. The idea that phenomenology, in the European continental tradition, has something to offer to the cognitive sciences is a relatively recent development in our attempt to understand the mind. Here in one volume the leading researchers in this area address the central topics that define the intersection between phenomenological studies and the cognitive sciences. They address questions about methodology, the analysis of perception, memory, imagination, attention, emotion, intersubjectivity, the role of the body and language, and they explore a variety of pathologies that throw light on our everyday experiences. The authors draw on the classical works of phenomenologists such as Husserl, Heidegger, Merleau-Ponty, Gurwitsch, and Sartre, but they also push the traditional lines of phenomenology to new boundaries, mapping out new terrain in connection with the empirical science of the mind and body. These essays are revelatory for both phenomenologists who want to understand what cognitive science can contribute to an understanding of experience, and for scientists who want to understand how they can use phenomenology in their empirical studies.