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**Sinopsis**

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Before he died at the age of twenty, shot in a mysterious early-morning duel at the end of May 1832, Évariste Galois created mathematics that changed the direction of algebra.

This book contains English translations of almost all the Galois material. The translations are presented alongside a new transcription of the original French and are enhanced by three levels of commentary. An introduction explains the context of Galois' work, the various publications in which it appears, and the vagaries of his manuscripts. Then there is a chapter in which the five mathematical articles published in his lifetime are reprinted. After that come the testamentary letter and the first memoir (in which Galois expounded on the ideas that led to Galois Theory), which are the most famous of the manuscripts. These are followed by the second memoir and other lesser known manuscripts.

This book makes available to a wide mathematical and historical readership some of the most exciting mathematics of the first half of the nineteenth century, presented in its original form. The primary aim is to establish a text of what Galois wrote. The details of what he did, the proper evidence of his genius, deserve to be well understood and appreciated by mathematicians as well as historians of mathematics.