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**Sinopsis**

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Music and sport are both highly significant cultural forms, yet the substantial and longstanding connections between the two have largely been overlooked. Sporting Sounds addresses this oversight in an intriguing and innovative collection of essays.

With contributions from leading international psychologists, sociologists, historians, musicologists and specialists in sports and cultural studies, the book illuminates our understanding of the vital part music has played in the performance, reception and commodification of sport.