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**Título:** Hasta la Victoria, Stencil!

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**Sinopsis**

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Description: "The need to break on through and create interference in this world we're living in calls for action. It feels good to be here, now and for ever . . . Let's get out on the streets! To stencil, forever!" As if in response to these words by artist, DOMA, here is a veritable wealth of vibrant stencil art on Argentina's streets. The images are presented without text: the works are intricate, simple, beautiful, colorful, informative, and funny. Hasta La Victoria, Stencil! is an exploration of all things stencil--from stencil art's first appearance in Argentina in 10,000 B.C., to the ways in which stencils are used today: as a reaction to a socio-political situation, as an artform, as poetic terrorism, and as a history lesson (after all, the book's title is adapted from Che Guevara's immortal words, "Hasta La Victoria, Siempre!"). It also provides detailed stencil instructions for readers ( . . .Stick everything in a bag, wait till it gets dark and find a wall . . . ). Quite appropriately, this highly topical book's cover features a die-cut title . . . Until Victory, Stencil!