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All the practical skills students need to succeed as professional musicians-in a single pedagogical program.

The Musician's Guide to Aural Skills integrates all critical aural skills in a single teaching and learning program coordinated (chapter by chapter) with a companion text in theory and analysis. The two volumes, organized by skill type, contain a wide range of exercises and a diverse repertoire of real music-classical, popular song, film and TV themes, folk songs. There is absolutely no need for supplementary materials, and students are involved in creative music-making from the very beginning.

Volume 1 covers sight-singing, rhythm-reading, improvisation, and keyboard skills, corresponding to blocks of chapters in The Musician's Guide to Theory and Analysis, Second Edition. Students are able to acquire these essential performance skills at a pace that suits their own needs and abilities, with plenty of Listening Strategies to help them.