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Título: Picasso And Braque. The Cubist Experiment, 1910-1912

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Precio: \$480.00

Editorial:

Año: 2011

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780300169713

Picasso and Braque offers an intimate look at one of the most pivotal exchanges in the history of Western art: the culminating two years (1910-12) of Analytic Cubism. While the Cubist experiment has long been a requisite chapter in the history of modernism, this is the first publication to delve deeply into these two intense years of productivity, revealing the intriguing pictorial game being played out between these two great masters.

Essays by prominent curators and historians offer sustained readings of paintings, drawings, and prints in terms of their engagement with issues of genre, format, medium, and artistic process. In addition, the new technology of spectral imaging provides reproductions of astounding color and textural fidelity, making this an essential publication for those seeking to understand better the complexity of Picasso's and Braque's mark-making, which typically evades conventional photography.