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This newly expanded and revised second edition of *That's the Joint!* brings together the most important and up-to-date hip-hop scholarship in one comprehensive volume. Presented thematically, the selections address the history of hip-hop, identity politics of the "hip-hop nation," debates of "street authenticity," social movements and activism, aesthetics, technologies of production, hip-hop as a cultural industry, and much more. Further, this new edition also includes greater coverage of gender, racial diversity in hip-hop, hip-hop's global influences, and examines hip-hop's role in contemporary politics.

With pedagogical features including author biographies, headnotes summarizing key points of articles, and discussion questions, *That's the Joint!* is essential reading for anyone seeking deeper understanding of the profound impact of hip-hop as an intellectual, aesthetic, and cultural movement.