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One of the greatest English poets, John Keats (1795-1821) created an astonishing body of work before his early death from tuberculosis at the age of 26. Much of his poetry consists of deeply felt lyrical meditations on a variety of themes_love, death, the transience of joy, the impermanence of youth and beauty, the immortality of art, and other topics_expressed in verse of exquisite delicacy, originality, and sensuous richness.

This collection contains 30 of his finest poems, including such favorites as "On first looking into Chapman's Homer," "The Eve of St. Agnes," "On seeing the Elgin Marbles," "La Belle Dame sans Merci," "Isabella; or, the pot of Basil" and the celebrated Odes: "To a Nightingale," "On a Grecian Urn," "On Melancholy," "On Indolence," "To Psyche," and "To Autumn." These and many other poems, reproduced here from a standard edition, represent a treasury of time-honored poetry that ranks among the glories of English verse.

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