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Sinopsis

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Calaveras _ grotesque yet lively images of costumed skeletons _ represent a traditional aspect of the Mexican holiday known as the Day of the Dead, when people celebrate the memories of departed loved ones. This compilation of 187 multi-character prints and spot illustrations was drawn from a variety of authentic sources, including many works by José Guadalupe Posada (1852-1913), Mexico's most illustrious graphic artist. Posada took the calaveras custom to new heights, transforming the cavorting skeletons into imaginative expressions of social and political satire.

A century later, these striking drawings, engravings, and etchings continue to pulse with vitality, offering modern designers a timeless source of royalty-free art. In addition to the book's lavish selection of illustrations, a bonus CD-ROM features all of the print images in JPEG and TIFF formats.