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Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance.

This book is the first English language overview of Pina Bausch's work and methods, combining:

• an historical and artistic context for Bausch's work.

• her own words on her work, including a newly published interview.

• a detailed account of her groundbreaking work *Kontakthof*, both as performed by Tanztheater Wuppertal and by ladies and gentlemen over 65.

• practical exercises derived from Bausch's working method for both dance and theatre artists and students.

As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today's student.

Royd Climenhaga currently teaches at Eugene Lang College/The New School University in New York City. He writes on intersections between dance and theater and develops and produces new physical performance works as Co-Artistic director of Human Company.