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Naked Goddesses can take on various forms: mistresses of animals, seductresses, fertility figures, even monsters. Nudity, however, has a consistent message: power. This book explores the power of naked females in the art of the Levant and Early Greece, tracing the path and transformation of these magical symbols from their place of origin to Crete and the mainland. The Goddess and the Warrior presents a stimulating, provocative and lavishly illustrated analysis of the role of the naked goddess and the mistress of the animals within Greek Religion.