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Making British Culture explores an under-appreciated factor in the emergence of a recognisably British culture. Specifically, it examines the experiences of English readers between around 1707 and 1830 as they grappled, in a variety of circumstances, with the great effusion of Scottish authorship - including the hard-edged intellectual achievements of David Hume, Adam Smith and William Robertson as well as the more accessible contributions of poets like Robert Burns and Walter Scott - that distinguished the age of the Enlightenment.