

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:** Six Yuan Plays

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**Editorial:**

**Tema:**

**Sinopsis**

Six vibrant plays from the thirteenth century represent the first real Chinese theater to develop free from conservative Confucianism: The Orphan of Chao, The Soul of Ch'ien-Nu Leaves Her Body, The Injustice Done to Tou Ngo, Chang Boils the Sea, Autumn in Han Palace, and A Stratagem of Interlocking Rings.

**Precio:** \$250.00

**Año:** 1972

**Edición:** 1ª

**ISBN:** 9780140442625