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desde 1950



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It is a common assertion that the history of America is written in its Westerns, but how true is this?

In this guidebook John White discusses the evolution of the Western through history and looks at theoretical and critical approaches to Westerns such as genre analysis, semiotics, representation, ideology, discourse analysis, narrative, realism, auteur and star theory, psychoanalytical theory, postmodernism and audience response. The book includes case studies of 8 key westerns:

Stagecoach

My Darling Clementine

Shane

The Good, The Bad and the Ugly

McCabe and Mrs Miller

Unforgiven

Brokeback Mountain

The Assassination of Jesse James by the Coward Robert Ford

Including a chronology of significant events for the Western genre, a glossary and further reading, this introduction to an important genre in film studies is a great guide for students.