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The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study.

Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at:

History - an integrated chronological narrative of the genre's development

Theory - detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies

Issues and Challenges - anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity

Subgenres - a prismatic view of the genre, tracing themes and developments within specific subgenres

Bringing into dialogue the many perspectives on the genre, The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.