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**Autor:** Baxandall, Michael

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"The half-century before 1525 saw the blossoming in south Germany of a remarkable school of limewood sculpture, largely devoted to the retable altarpiece. . . . This book is more than a work of art criticism or art history: it is a contribution to the broader social and cultural history of the German Renaissance."\_Bob Scribner, London Review of Books

"Baxandall's multifaceted study of German limewood sculptors and sculpture prior to the Reformation is marked by a historical intelligence and intellectual liveliness too rarely found in the history of art. . . . An excellent illustrated catalog caps the work. A model of art historical synthesis and a significant methodological contribution."\_Library Journal

"[Baxandall has] written a book which is wide-ranging and brilliantly modern."\_Henri Zerner, New York Review of Books

"The Limewood Sculptors of Renaissance Germany is not only a superlative performance by its author but is also a superlative book. It offers an ambitious and provocative account of a major period in German art and focuses on problems in social history and in the history of art that will interest readers from other disciplines. . . . Few readers could finish this book without being impressed by its author's erudition and sensitivity to his subject."\_Bruce Boucher, Times Literary Supplement