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**Autor:** Norris Christopher

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**Sinopsis**

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What might be the outcome for philosophy if its texts were subjected to the powerful techniques of rhetorical close-reading developed by current deconstructionist literary critics? When first published in 1983, Christopher Norris' book was the first to explore such questions in the context of modern analytic and linguistic philosophy, opening up a new and challenging dimension of inter-disciplinary study and creating a fresh and productive dialogue between philosophy and literary theory.