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This elaborate volume, authored by the designer's son, is a splendid celebration of one of the world's most inventive design minds. Combining whimsy and elegance, Piero Fornasetti (1913-1988) transformed everyday objects like cups, scarves, and screens into works of art featuring his idiosyncratic leitmotifs, such as the hand, the female face, and luminescent fish. Additionally, he created a wide range of works, including idealized architectural fantasy drawings, book designs, and provocative nudes, as well as the decor for the luxury liner Andrea Doria. Perhaps most famous for dazzling pieces of trompe l'oeil furniture, Fornasetti was rediscovered in the 1980s and has remained much sought-after by collectors worldwide. Featuring 2,800 illustrations, many never before published, the monograph is designed to be an "artist's book" that reflects as faithfully as possible Fornasetti's own approach to design. Fornasetti's work is organized by type and includes paintings, sculptures and etchings, furniture, graphics, textiles, glass, screens, trays, and ceramics, as well as smaller categories. With unique and exhaustive access to the archives, this epic undertaking covers detailed technical, biographical, and bibliographical information, including a list of exhibitions and a register of the complete works. A must-have for collectors and connoisseurs alike.