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Autor: Henry Saxon

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A colorful survey explores the diverse styles of the arbiters of modernism in Florida. Alberto Alfonso, René González, Chad Oppenheim, and Guy Peterson_The Florida Four_are making a mark for themselves in contemporary architectural circles, infusing modernist traditions with their own flair. Practitioners of modernism in Florida_or, more accurately, tropical modernism_they are producing noteworthy works that display their commitment to distinctive regionalism. This book is the first to showcase their rich and varied repertoires.

Each of the four architects has a unique take on modernism, resulting in four very different aesthetic approaches. From airports, medical facilities, and museums to open-air chapels, waterfront homes, and condominium complexes, their designs are fascinating for both their rootedness in modernist ideals and their dramatically different interpretations of it.

More than 300 vibrant, full-color photographs offer a survey of work by each of the architects. At once a striking visual tour and a thoughtful examination, Four Florida Moderns treats readers to the rich and innovative styles of tropical modernism as conceived by four trailblazing architects. 300 illustrations