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Autor: Bonds, Mark Evan

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A History of Music in Western Culture 3/e is based on the premise that the best way to convey the history of Western music is to focus squarely on the music. Organized around a carefully selected repertory of works, this text integrates the requisite names, dates, and concepts around specific compositions. Once familiar with a representative body of music, students can better grasp the evolution of musical style and music's changing uses within the Western tradition. Even more importantly, they will have a sound basis from which to explore other musical works and repertories. This text builds its narrative around the core repertory represented in the Anthology of Scores and the corresponding sets of compact discs.