

Librería
Bonilla y Asociados
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Título: Kings In Disguise

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Precio: \$247.00

Editorial:

Año: 2006

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780393328486

It's 1932, the height of the Depression, in Marian, Calif. The Bloch family is teetering on the brink of dissolution. Mr. Bloch, widowed and alcoholic, can't or won't find work. Teenage son Albert has lost respect for him and 12-year-old Freddie, mesmerized by Hollywood movies, is too young to comprehend the social forces that are rending the fabric of his life. After the father disappears and Albert is injured trying to steal money for food, Freddie, suddenly alone, heads for his father's last known address in Detroit. He's befriended by Sammy (who calls himself "the King of Spain"), a troubled and sickly vagabond who teaches him how to survive as a hobo, coping with hunger and the danger of riding the freight trains. The two develop a deeply felt attachment as they travel together, braving labor riots and anti-Semitism. Advancing classic themes, Vance's Harvey Award-winning story of a young man forced to become an adult is touching. Burr's black-and-white drawings are crisply rendered and abound in historical details. This collaboration by two newcomers is an outstanding example of mature comic book storytelling.

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