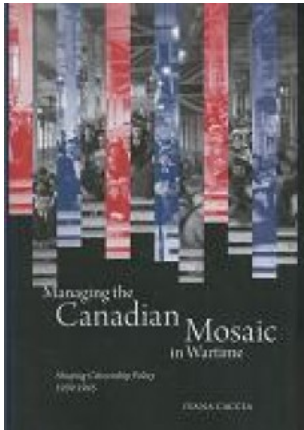


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Autor: Caccia Ivana

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With the outbreak of the second World War in Europe, the Canadian government realized that it was necessary not only to invoke national consciousness but also to involve the twenty per cent of the country's population who were not of British or French origins in the war effort. "Managing the Canadian Mosaic in Wartime" explores the anxieties that characterized public debate and policy making of the time as well as the pragmatic view that the wartime project depended upon the successful integration of marginalized immigrant communities. This history provides a key to understanding the development of multiculturalism in Canada. At the time, Canadian policies regarding ethnic communities were preoccupied with the involvement and loyalty these communities had with their homeland's politics and the fear of infiltration from either the left or right of the political spectrum. Focusing on the creation and operation of under-examined government institutions and committees devised to exercise subtle control of minority groups, Ivana Caccia explores the shaping of Canadian identity, the introduction of government-inspired citizenship education and the management of ethnic relations mid-century. An engaging work that offers an important account of nation building in Canada and the treatment of ethnic minorities in times of heightened international tensions, "Managing the Mosaic in Wartime" provides crucial insights into multicultural policy and the possibility of parallels with the preoccupations with security and surveillance in the aftermath of 9/11.